

# **Literacy Progression Map**

Curriculum content, study texts and key skills taught





### **RECEPTION**

Term	Au	tumn	Sprin	g	Summ	er
Topic	Mag	ical Me	Everyday Heroes/ O	nce Upon a Time	The Big, Wid	e World
Half Term	Autumn 1.1	Autumn 1.2	Spring 2.1	Spring 2.2	Summer 3.1	Summer 3.2
Developmental Stages	Use a comfortable grip with good control when holding pens and pencils.  Give meaning to the marks they make.  Hear and say initial sounds.  Begin to link sounds with letters.  Make letter-type shapes to represent the initial sound of their own name and some familiar words.  Begin to their own name.	Use a pencil and begin to hold it effectively (tripod grip).  Link sounds to letters.  Form recognisable letters.  Hear, say, and write initial and final sounds in words.  Begin to represent some sounds to write simple words.  Write their own name.  Write a simple phrase.	Effective use of tripod grip.  Break the flow of speech into words.  Spell words by identifying the sounds and then writing the corresponding letters.  Begin to write a simple caption.  Write for a purpose.	Write a simple caption that can be read by others.  Begin to write a simple sentence.  Spell some key words correctly.  Begin to use finger spaces.	Use phonic knowledge to write words that match the spoken sound.  Write sentences that can be read by themselves and others.  Begin to show an understanding of full stops.	Write sentences with some words spelt correctly, and others phonetically plausible.  Write a simple sentence using fingers spaces, a capital letter and a full stop.  Re-read what they have written to check that it makes sense.
Extended Writing Task	Draw and label a family portrait. Write own name.	Write a birthday party invitation. Write a shopping list.	Write a letter.	Write a character description.	Write a set of instructions for planting a bean.	Retell a familiar story. Create a simple story board.



### **YEAR ONE**

Term			Autumn				Sp	ring			Sumi	mer	
Topic			Back to School				Up, Up a	and Away!		Alum	Rock	Austi	ralia
Half Term	Autur	nn 1.1		Autumn 1.2		Spri	ng 2.1	Sprir	ng 2.2	Summ	er 3.1	Summ	er 3.2
Study Text	Peace of last	Naughty Bus	BISC	CUIT		The Three Little Pigs	THE PHILIPPE OF THE PHILIPPE O	WHERE THE W	D THINGS ARE	WERKAT MALL		DON'T SPILL THE MILK!	KÖALA NHO COULD
Writing Purpose	Writing \tag{viring}	₩ ↔ ÑŶ  ★ ♣ ★  Writing to entertain	Writing \( \) to inform \( \sqrt{N} \)	Writing 1	₩ ♣ IIÌ ♣ ♣ ♣ Writing to entertain	₩ ⊕ ∏Ŷ ♣ ♣ ₩ Writing to entertain	₩ ⊕ ∏Ŷ  ★ ★  Writing to entertain	Writing 1	Writing 1	Writing 1	Writing \( \) to inform \( \sqrt{N} \)	₩ ♣ ∏Ŷ ♣ ♣ Å Writing to entertain	₩ ⊕ ∏Ŷ ★ ★ ₩ Writing to entertain
Writing Genre	Lists, labels and captions (2 weeks)	Stories with familiar settings (4 weeks)	Instructions (2 weeks)	Recount (3 weeks)	Repeated pattern/ simple rhyme (2 weeks)	Stories with predictable/ patterned language (4 weeks)	Traditional Stories (3 weeks)	Recount (3 weeks)	Letter (2 weeks)	Recount (4 week)	Poetry- using the senses (2 weeks)	Stories from different cultures (4 weeks)	Poetry – poems on a theme (2 weeks)
By the end of the unit, children will be able to	Think of sentence like structures to match an image.  Use finger spaces.	Begin to use capital letters in writing.  Use a full stop at the end of a sentence.  Write ideas that are joined by 'and'.	Use verbs to give instructions.  Order instructions using sequence words.	Use capital letters for the personal pronoun I.  Use 'and' to write a compound sentence.	Use adjectives from a word bank. Use verbs from a word bank.	Use simple story language to begin/ end a story.  Begin to use exclamation marks in sentences (commands).  Use feeling words to describe a character.	Order ideas into beginning, middle and end.  Begin to write sentences using question marks.	Generate synonyms for familiar adjectives and verbs.  Use compound sentences accurately.	Use question marks accurately.  Begin to use exclamation marks in sentences (expression).	Use capital letters for proper nouns.  Use adjectives and verbs for description.  Use exclamation marks accurately.	Use interesting adjectives and verbs.  Use a variety of simple and compound sentences in a range of writing.	Use punctuation accurately.  Use exciting verbs and adjectives for action and description.  Use a range of pronouns.	Use exciting adjectives.  Use adjectives to describe a setting.



Extended	Write captions	Retell the	Write a set of	Write a	Science	Retell the	Write an	Write a	Write a letter	Write a	Write a food	Retell the	Write a
Writing Task	to match	story of 'The	instructions.	recount about	Link:	story of 'The	adapted	recount from	to Mum from	recount from	inspired	story from	poem about
	images from	Naughty Bus'.	'How to make	a teddy bear's	Write an	Three Little	version of	the	the	the	poem.	the	a Kola bear.
	the story,		Chocolate	picnic	animal	Pigs'.	'The Three	perspective of	perspective of	perspective of		perspective	
	'Peace at		Rice Krispy	experience.	themed		Billy Goats	Max.	Max.	Sunny.		of Penda.	
	Last'.		Cakes'.		poem.		Gruff'.						



# **YEAR TWO**

Term			Autumn				Sprir	ng			Sum	mer	
Topic			Fire and Light				People that Pa	ved the Way		Expl	lorers	Antaro	ctica
Half Term	Autu	mn 1.1		Autumn 1.2		Sprin	g 2.1	Sprin	g 2.2	Sumn	ner 3.1	Summe	er 3.2
Study Text	1-44(O)OZ \$ 1881		THETRU	STORY OF TILE PIGS!		o MARY o SEADULE	ROALD DAHL JAMES - IM	ROALD DAHL		Man on Hoon		CAPTAIN SCOTT A LAMBRID BOOK JAMBERT Fore History	RºALD DAHL
Writing Purpose	₩ ⊕ ∏Ŷ ♣ ♣ ♣ Writing to entertain	Writing \to inform	₩ ⊕ ∏7  ♣ ♣ ♣  Writing to entertain	Writing \( \begin{align*} \text{ to inform } \( \begin{align*}  \\ \text{ to inform } \( \begin{align*}  \\ \t	₩ ↔ ∏Ŷ ★ ▲ ↓ Writing to entertain	Writing \tag{ to inform \tag{7}	₩ ⊕ ∏ Ż	₩ ↔ ∏Ŷ ★ ∡ ↓ Writing to entertain	₩ ↔ ∏Ŷ ★ ▲ * Writing to entertain	₩ ↔ ∏Ŷ ★ ♣ ↓ Writing to entertain	writing to inform	Writing \tag{ to inform \tag{7}	₩ ⊕ ∏Ŷ ♣ ♣ ♣ Writing to entertain
Writing Genre	Stories with familiar settings (4 weeks)	Instructions (2 weeks)	Traditional Stories (3 weeks)	Letter (2 weeks)	Poetry- patterns on a page (2 weeks)	Non- chronological report (4 weeks)	Fantasy stories (3 weeks)	Different stories from the same author (3 weeks)	Poetry- Really Looking (2 weeks)	Adventure stories (4 weeks)	Recount (3 weeks)	Non- chronological reports (4 weeks)	Poets and their poems (2 weeks)
By the end of the unit, children will be able to	Use 'and' to write a compound sentence.  Use full stops, questions marks and exclamation marks accurately.  Think of and use the most interesting adjectives in my writing.	Use sequence words as openers.  Use simple and compound sentences.	Use a range of sequence words. Use noun phrases in my writing.	Use apostrophes for contraction in writing. Generate questions.	Use a range of descriptive language in my writing.  Use commas to separate adjective strings.	Use 'so' to extend sentences.  Use 'but' to extend sentences.  Use 'when' to join and extend sentences.	Use exclamation marks for exclamation sentences.  Use 'as' to extend and join sentences.	Use a range of prepositions as sentence openers.  Use exclamation marks for command sentences.	Use powerful adjectives and verbs. Use 'if' to join and extend sentences.	Use a range of sentence openers.  Use a range of punctuation.  Use language for effect.	Use correct tenses.  Use 'that' to join and extend sentences.	Use openers to engage the reader.  Use topic language.  Use a range of conjunctions to extend sentences.	Use language to interest the reader.  Begin to use similes.
Extended Writing Task	Retell the story of 'Traction Man'.	History Link/ Samuel Pepys:	Write an adapted version of	Write a letter to the wolf.	History Link/ Great Fire of London: Write a fire	Write a non- chronological	Write the build-up to a problem.	Write a short extract from the	History Link: Write a space	Write a short narrative from the	Write a recount about their journey	Write a non- chronological report about Captain Scott	Write a revolting poem



	Write a bread	'The Three	inspired	report about	perspective	themed	perspective	to the South	and his	inspired by
	recipe.	Little Pigs'	poem.	Mary Seacole.	of Mr Fox.	poem.	of Bob.	Pole.	journey to the	Roald Dahl.
		· ·		•					South Pole.	



### **YEAR THREE**

Term		Au	tumn			Sprin	g			Sum	mer	
Topic		The S	tone Age			Ancient E	gypt		Birmin	ıgham	South A	merica
Halt Term	Autun	nn 1.1	Autu	mn 1.2	Spring	g 2.1	Sprir	ng 2.2	Summ	er 3.1	Summ	er 3.2
Study Text		STONE ASE BOY SAUSSIN STANK		STIG OTHE DUMP	THE ECY CINDER by Biolog Cince a Biol	PTIAN ELLA ward by Rub Halfur	Ro D Trag	ald ahl	ALIC	TES TOTAL STATE OF THE STATE OF	JUN BO	GLE
Writing Purpose	₩ 🏵 ÑŸ	Writing \( \) to inform \( \nabla \)	Writing \( \) to inform \( \)	₩ 🏵 ÑŸ <u>A</u> 🛋 🔏 Writing to entertain	Writing to entertain	Writing \( \) to inform \( \nabla \)	₩ ♣ ∏Ŷ ♠ ♣ Å Writing to entertain	₩ ♣ ∏Ŷ ♠ ♣ Å Writing to entertain	Writing to persuade	₩ ⊕ ∏ ★ ▲ ★  Writing to entertain	Writing to persuade	₩ ♣ ∏Ŷ ♣ ♣ ₩riting to entertain
Writing Genre	Adventure Stories (4 weeks)	Recount (2 weeks)	Non- chronological Report (3 weeks)	Stories which raise issues (4 weeks)	Mystery stories (4 weeks)	Explanation texts (3 weeks)	Familiar authors (3 weeks)	Poetry - Calligrams (2 weeks)	Adverts (3 weeks)	Diary (3 weeks)	Persuasive letter (3 weeks)	Adventure stories (4 weeks)
By the end of the unit, children will be able to	Use conjunctions in a sentence.  Use a range of fronted adverbials to show time.  Use a range of adjectives and verbs for impact.	Use first person consistently across a text.  To use noun phrases to add detail	Order ideas in a paragraph.  Use a range of conjunctions in writing.	Use appropriate adjectives and verbs in a sentence.  Use effective adverbs for modification.  Use 'as' for subordination.	Understand that a fronted adverbial is a subordinate clause (using commas). Use commas after adverb openers. Use adjectives, verbs and adverbs to create action.	Use 'when' for subordination.  Use technical vocabulary in written sentences.	Use language to build on a character.  Experiment with adjectives, verbs and adverbs to create pace.	Use appropriate adjectives, verbs, and adverbs in a sentence. Use language to build on a setting.	Use 'if' for subordination. Use linking words to link ideas (also/ in addition)	Use detail to support an idea.  Organise texts into paragraphs.	Use linking words to link ideas (as well as/ furthermore)  Combine related material into clear paragraphs.	Use a range of sentence openers.  Use similes effectively.  Use commas accurately to separate clauses.
Extended Writing Task	Retell the story of 'Stone Age Boy'.	Write a recount about your experience living with a	Write a non- chronological report about life in the Stone Age.	Write a story opening.	Write a build up to a problem.	Write an explanation text about the process of mummification.	Character description – The BFG - BFG kidnaps Sophie.	Write a poem inspired by the text 'The BFG'.	Write an advert persuading people to visit	Write a diary entry from the perspective of Alice.	Write a persuasive letter about deforestation.	Write a resolution to end a story.



	St	Stone Age			Adventure		
	со	ommunity.			Land.		



# **YEAR FOUR**

Term		Aut	umn			Sp	ring			Sum	ımer	
Topic		Invaders and Set	tlers: The Romans			Changing Britain:	The Anglo Saxons		The Industria	al Revolution	Eur	оре
Half Term	Autur	nn 1.1	Autur	nn 1.2	Spr	ing 2.1	Spring	g 2.2	Summ	er 3.1	Summ	ner 3.2
Study Text	STR	ONG AMS	R. S. Tablecto	Non-fiction		NGLO- XON	MICHAEL MORPURGO - BEONVIE			DA	LD HL	Kanadan Kanadan Kanadan
Writing Purpose	₩ ⊕ ∏Ŷ ♣ ♣ ↓ Writing to entertain	₩ ↔ ∏Ŷ	Writing to entertain	Writing \( \) to inform \( \sqrt{\text{\$\sigma}} \)	₩ ↔ ∏7  ★ ★ ★ Writing to entertain	Writing to persuade	Witting to entertain	₩ ⊕ ∏Ŷ ♣ ♣ ♣ Writing to entertain	Writing \( \) to inform \( \sqrt{n} \)	₩ ↔ ∏Ŷ ★ ▲ ↓ Writing to entertain	Writing to persuade	₩ ⊕ ∏Ÿ  ♣ ♣ ♣  Writing to entertain
Writing Genre	Significant authors (4 weeks)	Recounts – Diary (2 weeks)	Stories which raise issues/ dilemmas (4 weeks)	Newspapers (3 weeks)	Adventure Stories (4 weeks)	Persuasive Letters – informal (2 weeks)	Stories set in imaginary worlds (4 weeks)	Poetry – Exploring imagery (2 weeks)	Explanation texts (3 weeks)	Significant authors (3 weeks)	Persuasive adverts (3 weeks)	Stories from other cultures (4 weeks)
Skills to be covered by the end of the unit	Sustain writing around one clear idea within a paragraph.  Use speech marks for when a character is speaking.  Use a range of descriptive techniques to describe characters.	Use subordinating conjunctions to open and extend sentences.  Use commas with subordinating openers.	Use speech marks around what is directly said.  Use capital letters and full stops accurately in speech sentences.  Use paragraphs to organise content by events.	Use a range of linking words and phrases.  Use commas accurately to separate clauses.	Use long sentences for description.  Use appropriate layout for speech.  Describe characters and settings in purposeful detail.	Use paragraphs to organise texts clearly.  Use singular and plural apostrophes for possession.	Use speech to develop a narrative.  Use short sentences for suspense.  Combine adjectives, verbs and adverbs effectively.	Generate effective noun phrases using adjectives, verbs and adverbs.  Use adjectives, verbs and adverbs to create expanded noun phrases.	To organise content by processes.  Link ideas within a paragraph in a variety of ways.	Use speech to enhance narrative.  Use a range of sentences for effect.	Use past/ present/ future tense. Organise content by information.	Create pace through speech.  Create pace through language choices.  Create pace through language choices.
Extended Writing Task	Write a build up to a problem.	Write a diary entry about the key events from the big chariot	Write an alternative story opening.	Write a newspaper article about the achievements of	Write a build up to a problem.	Write a letter asking to return home from the Battle of Hastings.	Rewrite an action scene from the story.	Write a poem about the monstrous	Write an explanation text about cotton spinning	Write a narrative piece about the winning ticket scene.	Write an advert persuading people to visit	Rewrite the events of chapter one.



	race (chapter	a famous		sea dragon -	during the	Cadbury	
	12).	Paralympian.		Grendel	industrial	World.	
					revolution.		



### **YEAR FIVE**

Term		Aut	umn			Sp	ring			Sur	mmer	
Topic		The V	/ikings			Ancien	t Greece		Victoria	n Britain	North	America
Half Term	Autun	nn 1.1	Autur	nn 1.2	Sprin	g 2.1	Sprin	g 2.2	Summ	ner 3.1	Sumr	ner 3.2
Study Text	CRESSIDA COWELL BOTTO TRAIN NOUT  DRAGON	DRAGON		WORLDS WORLDS	WHO GO	DS T			STR	EET	OLIVER TWIST	There's a Range Tan In My Beltomm
Writing Purpose	₩ ↔ ∏7  ★	₩ ↔ ∏Ŷ	Writing to persuade	Writing \( \) to inform \( \sqrt{\text{\$\sigma}} \)	Writing \( \) to inform \( \sqrt{n} \)	₩ ⊕ ∏7	Writing to discuss	Witting to entertain	Writing to discuss	₩ ♣ ∏Ŷ ♣ ♣ Å Writing to entertain	₩ ↔ ∏Ŷ ★ ▲ * Writing to entertain	Writing to persuade
Writing Genre	Myths and legends (3 weeks)	Film narrative (3 weeks)	Persuasive writing - Formal (4 weeks)	Article (3 weeks)	Diary entry (4 weeks)	Myths and legends (3 weeks)	Arguments (one-sided) (3 weeks)	Poet's Voice (2 weeks)	Argument's balanced (3 weeks)	Classic stories set in the past (3 weeks)	Film Narrative (4 weeks)	Speech (3 weeks)
By the end of the unit, children will be able to	Use long sentences for description.  Use mood/ tone/ feeling to engage the reader.	Use short sentences to create suspense.  Use a range of punctuation in speech sentences.	Use complex sentences.  Use a range of logical connectives to link sentences.  Develop viewpoint throughout a text.	Develop ideas within a paragraph. Vary ways of linking ideas.	Use effective noun-phrases to engage the reader.  Vary the place of S, O and V within a sentence.  Use complex sentences appropriately.	Vary sentence structure using adverbials. Structure speech sentences accurately.	Build long and short sentences for effect.  Sustain viewpoint throughout a text.	Use metaphors to enhance description. Use personification effectively.	Sustain ideas across a text.  Use a range of techniques to link ideas.	Vary sentence structure length and structure for effect.  Balance the use of speech.	Use different narrative techniques to engage and entertain the reader.  Vary length of paragraphs.  Vary speech layout.	Use language to evoke an emotion.  Use conclusions to summarise a text.
Extended Writing Task	Write a fantasy setting description. -The Isle of Berk	Write a build up to a problem.	Science Link/ Space: Write an advert persuading Earth	Science Link/ Space: Write a newspaper article about a	Write a diary entry as Elliot, detailing the events of chapter two.	Rewrite the scene where Thanatos is initially freed (chapter 7). Write this from the	Science Link/ Properties and changes of materials:  Is plastic fantastic?	Write a plastic pollution themed poem.	Should school be compulsory for all? (Education Act)	Write a narrative extract about your experience in a workhouse.	Rewrite the scene where Oliver Twist requests to have more food.	Write a speech about the effects of excessive palm oil production.



		holidaymakers to visit a resort on planet Mars.	mysterious sighting.	perspective of Thanatos.	Write a one- sided argument. about plastic pollution.	Write a balanced argument on	Write this from the perspective of Jim.	
						the topic.		



### **YEAR SIX**

Term			Autumn				Sį	oring			Sum	mer	
Topic			WW2				Islamic	Civilisation			Migra	ation	
Half Term	Autum	n 1.1		Autumn 1.2		Sprin	g 2.1	Sprin	g 2.2	Sumr	mer 3.1	Summ	er 3.2
Study Text	GOODNIGHT WISTER TOM	NOOR-UN-NISSA INAYAT KHAN SUFINA AAMED	Christnes Grod				Allustrated Problem			WINDRUSH CHILD	REFUGE BOY BENJAMIN ZEPHAN AH	TREE	
Writing Purpose	₩ ↔ ∏Ŷ  ★ ♣ ♣  Writins to entertain	writing to inform	₩ ⊕ ∏Ŷ ♣ ♣ ₩ Writing to entertain	Writing to persuade	₩ ↔ ∏Ÿ  ★ ★ ★  Writing to entertain	Writing to discuss	₩ ↔ ÎÎ	Writing \( \) to inform \( \sum_{\text{o}} \)	Writing \( \) to inform \( \)	Writing \\ to inform \( \mathcal{P} \)	₩ ↔ ∏Ŷ ★ ▲ ↓ Writing to entertain	Writing to persuade	Writing to discuss
Writing Genre	Characterisation /Diary (4 weeks)	Biography (2 weeks)	Classic authors and texts (3 weeks)	Letters – formal/ informal (2 weeks)	Imagery and Poetry (2 weeks)	Arguments – One sided (2 weeks)	Stories from other cultures (4 weeks)	Non- chronological reports (3 weeks)	Explanation texts (2 weeks)	Journalistic Writing (3 weeks)	Stories with flashbacks (4 weeks)	Campaign (3 weeks)	Arguments - balanced (3 weeks)
By the end of the unit, children will be able to	Use a range of techniques to engage the reader (descriptive/emotive language).  Use varying sentence length/structure effectively.  Variation in range of openers used.????	Cohesion through linking techniques.  Use brackets for clarification/ use colons to introduce a list/ use semi- colons in a list.	Use embedded clauses to add relevant detail/ Punctuation for parenthesis.  Develop use of punctuation in speech sentences.	Link ideas across a text.  Use a range of conjunctions to extend and link sentences.	Use a wide range of ambitious, descriptive language.  Use figurative language effectively.	Use passive and active voice.  Use clauses to develop complex sentences.  Write an effective introduction / write a concise conclusion.	Use shades of meaning for impact.  Use a wide range of adverbials.  Use split speech for impact.	Links across a text  Balance of descriptive and technical vocab  Varying sentence length for effect	Introduce and conclude texts effectively.  Use a wide range of ambitious, technical language.	Use semi colons to separate clauses. Use relative clauses within a sentence.	Compose sentences to draw a reader in.  Use narrators voice effectively.  Use ellipsis to show pauses/ passing of time.	Use a range of cohesive techniques.  Use punctuation for effect.	Use colons to separate clauses.  Vary language choices to demonstrate viewpoints.
Extended Writing Task	Write a diary entry from the perspective of Willie.	Write a biography about the life of Noor Un- Nissa Inayat Khan.	Write an adapted version of the ghost scene.	Write a persuasive letter to Birmingham council about speeding and the build-up of	Write a winter or Christmas themed poem.	Science Link: Effects of smoking on body function.	Write an adapted version of the Genie scene from 'Aladdin'.	Write a non- chronological report about Morocco.	Science Link:  Write an explanation text about the human	Write an article about the experience of a Windrush citizen.	Write a flashback about Alem's life back in Ethiopia and Eritrea.	Write a deforestation campaign.	Write a balanced argument. Should SATS be banned?



	traffic on Harts	Write a one-	circulatory		
	Road.	sided	system.		
		argument			
		about			
		banning			
		cigarettes.			