

Art: Long Term Overview

	Autumn Term	Spring Term	Summer Term
Reception	<p>Drawing</p> <p>To explore with mark making and identify colours, lines and shapes.</p> <p>To use a range of drawing tools.</p> <p>Collage</p> <p>To understand what collage is.</p> <p>To use a range of materials and techniques (cutting and sticking).</p>	<p>Painting</p> <p>To identify and name different colours.</p> <p>To understand that colour mixing can make a new colour.</p>	<p>Sculpture</p> <p>To manipulate materials using different techniques and tools.</p> <p>Printing</p> <p>To understand and explore print making using colour, materials and tools.</p>
Y1	<p>Drawing</p> <p>To understand, identify and use lines of different sizes and shapes.</p> <p>To understand observation to create drawings.</p>	<p>Sculpture</p> <p>To understand how manipulating materials can make various shapes.</p> <p>To experiment with different techniques to create lines.</p>	<p>Painting</p> <p>To understand what primary and secondary colours are.</p> <p>To understand how a paintbrush can create different strokes.</p>
Y2	<p>Painting</p> <p>To mix primary colours to make secondary colours and choose specific colours for effect.</p> <p>To understand what tint and tone is and create these by mixing paint</p>	<p>Drawing</p> <p>To understand and experiment with different drawing tools to create different lines (size and shape).</p> <p>To understand what portrait is and explore the proportions of the face.</p>	<p>Printing</p> <p>To understand how prints are created and what tools and materials are used.</p> <p>To experiment with a range of techniques to create prints.</p>
Y3	<p>Sculpture</p> <p>To explore using a range of sculpting tools and techniques to create shape, pattern and texture.</p> <p>To make observations and identify how texture expresses meaning.</p>	<p>Drawing</p> <p>To understand the meaning of tone and shading and use different grades of pencils to create tone and shadow.</p> <p>To understand that hatching and cross-hatching is a line technique used to create tone.</p>	<p>Painting</p> <p>To select and create a palette of colours for special effects using tints and tones.</p> <p>To understand how brush strokes can create different effect.</p>
Y4	<p>Painting</p> <p>To understand how colour can portray an emotion and how tints and tones can alter original hues.</p>	<p>Printing</p> <p>To understand different printing techniques and identify which is most effective.</p>	<p>Sculpture</p> <p>To understand how stacking and joining of different shapes together can create a new abstract form.</p>

	To use various brush techniques to create lines, patterns and texture.	To design and create a printed pattern influenced by a specific style.	To use a variety of tools and techniques can create shape, texture and pattern.
Y5	<p>Painting</p> <p>To understand how different brush techniques and paint mixes can create textures.</p> <p>To explore how tints, tones and shades create feeling and mood.</p>	<p>Drawing</p> <p>To understand to create different types of tone using the etching technique.</p> <p>To understand the proportion of the human figure and communicate movement.</p>	<p>Sculpture</p> <p>To explore natural patterns and create these using different line, shape and tone.</p> <p>To consider proportion when joining materials to create a new form.</p>
Y6	<p>Painting</p> <p>To select materials, mediums and techniques and combine for effect.</p> <p>To understand how proportion and position can portray an emotion.</p>	<p>Sculpture</p> <p>To combine materials using proportion and adding details of natural patterns and textures.</p> <p>To understand how specific tools can add details.</p>	<p>Printing</p> <p>To understand and experiment with different printing techniques on materials.</p> <p>To use tools to enhance details and texture.</p>